

TROIS
DUOS
concertans

pour

deux Violons

composés et dédiés

A Son Ami

G. G. Schwartze à Hambourg

par

ANDRE ROMBERG.

III^e. Suite des Duos.

Oeuv. 56.

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A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

VIOLINO PRIMO.

All^o con foco.

DUETTO I.

This musical score for Violino Primo, titled "DUETTO I.", is written in G major (one sharp) and common time. It consists of 14 staves of music. The tempo and mood are indicated as "All^o con foco." The score includes various dynamic markings such as *f* (forte), *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *cres* (crescendo). Performance instructions include "dol." (dolce), "8va" (octave), "loco" (loco), and "calando" (ritardando). The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings and bowings are indicated throughout the score.

This page contains the Violino Primo part of a musical score, page 3. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a first finger fingering (1), followed by a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic and a first finger fingering (1).
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic, a crescendo (*cres*), and a forte (*f*) dynamic.
- Staff 4:** Contains a forte (*f*) dynamic, a crescendo (*cres*), a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.
- Staff 5:** Shows a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 6:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 8:** Contains a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.
- Staff 9:** Includes a piano (*pp*) dynamic, a crescendo (*cres*), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

VIOLINO PRIMO.

2

mf

3

3

1

p

calando

dol.

2

3

2

2

3

2

1

tr

cres

mf

p

mf

p

f

1

p

cres

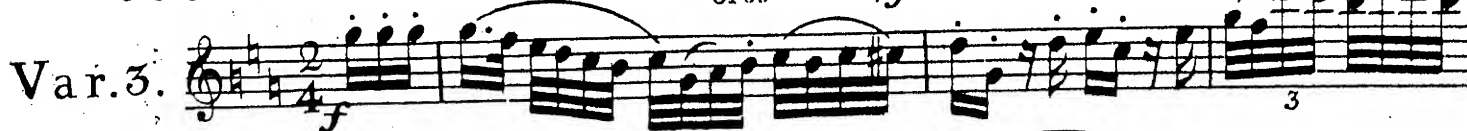
tr

f

Andante
con
Variazioni.

Var.1.

VIOLINO PRIMÒ.



VIOLINO PRIMO.

7

p *pp* *f* *pp* *ritard.*

All^o vivace.

R O N D O.

p *f* *decres.* *p* *2* *4* *0* *cres.* *f* *p* *mf* *p* *f* *p* *2* *4* *0*

VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, *cres*, *rfp*, and *sf*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

DUETTO II.

Allo moderato.

The musical score for Violino Primo, Duetto II, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allo moderato." The score consists of ten staves of music, each containing various musical notations and dynamics. The dynamics include *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *f* (forte), *pp* (pianissimo), *mf p* (mezzo-forte piano), *rf* (ritardando forte), and *f* (forte). Technical markings include fingerings (e.g., 2, 4, 1, 2), slurs, and a specific instruction "sopra la 3^{ra} corda" (above the 3rd string) with a natural sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music.

VIOLINO PRIMO.

11

0

cres *mf*

f

1

0

sopra la 3ª corda

p

p

f

p

cres *sf* calando *p*

0 1

f

f

decre

p

p

V I O L I N O P R I M O

12

VIOLINO I

cres *mf*

pp

f

calando *p*

mf

mf

rf

rf

f

p

soprala 3 2 1

cres *mf*

p

f

Poco Adagio.

Poco Adagio. *legato*

p *tr* *dol.* 3

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, *mf*, and crescendos. It includes trills (*tr*), triplets (*3*), and fingerings (*1*, *2*, *3*, *4*, *0*). The notation includes many beamed sixteenth and thirty-second notes, often with slurs and accents.

Allegro

FINALE.

Violino Primo score for the finale of a piece, marked Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piece concludes with a double bar line and a final chord.

VIOLINO PRIMO.

15

The musical score for Violino Primo, page 15, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written in a single system across the page.

Allegro.

DUETTO III.

p espressivo

mf calando

fp

cres

sopra la 3^a e 4^a

rfp

p

VIOLINO PRIMO.

17

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout the score, including dynamics like *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tr* (trill). Technical markings include *8va* (octave), *loco*, and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 3. The score is divided into two main sections, I. and II., with a repeat sign at the end of section I. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 1460 is printed at the bottom center.

Violino Primo musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *rfp* (ritardando, fortissimo, piano), *p* (piano), and *f* (forte). Fingerings are indicated with numbers 1-4. A triplet of eighth notes appears in measure 3. The system ends with a double bar line.

Adagio.

Violino Primo musical score, second system (measures 11-20). The tempo changes to Adagio. The music continues with slurs and slurs. Dynamics include *p dol.* (piano, dolce), *tr* (trill), *mf* (mezzo-forte), *rf* (ritardando, fortissimo), and *p* (piano). A trill is marked in measure 12. The system ends with a double bar line.

49

1460

FINALE.

Allegro.

Violino Primo score for the Finale, measures 1460-1500. The music is in 2/4 time, key of B-flat major. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *f* (forte). The music features various melodic lines, including a prominent one in the first staff that starts with a *p* dynamic and a *fz* (forzando) marking. There are several trills (tr) and slurs throughout the piece. The dynamics include *p*, *f*, *fz*, *mf*, and *cres* (crescendo). The score ends with a final *f* dynamic marking.

This page contains the Violino Primo part of a musical score, spanning 14 measures. The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the marking *calando* (diminuendo). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with the word *FINE.*

Measures 1-4: *p*, *mf*, *f*. Measure 5: *fz*, *fz*, *calando*, *p*. Measure 6: *dol.*, *pp*, *mf*. Measure 7: *cres*. Measure 8: *f*, *fz*, *calando*, *pdol.*. Measure 9: *pp*, *mf*. Measure 10: *f*, *p*, *tr*. Measure 11: *f*, *p*. Measure 12: *f*, *p*. Measure 13: *cres*, *f*. Measure 14: *f*, *FINE.*

DUETTO. I. 

1460

VIOLINO SECONDO.

3

cres
fz *p* *fz* *p* *fp* *fp*
pp *p* *f* *p* *p*
mf *f* *p*
pp
cres *f* *p* *f*
p *2* *p*
mf *calando*
p
1
 1460

Violino Secondo musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *cres* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks such as accents and slurs.

Andante

con
Variazioni.

Andante musical score, measures 13-24. The key signature changes to B-flat major (two flats). The time signature is 4/4. The score includes dynamics: *p* (piano) and *f* (forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and articulation marks such as slurs and accents.

Var.1.

Var.1. musical score, measures 25-36. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics: *mf* (mezzo-forte) and *p* (piano). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks such as slurs and accents.

VIOLINO SECONDO

5

1

mf tr *p*

mf tr

Var.2.

p

cres calando pdol.

cres

rf p

cres calando p

rf

rf p 4 2 *cres rf calando p*

Var.3.

f

p

f

p

Violino Secondo musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A *ritard.* (ritardando) marking appears at the end of measure 10.

R O N D O

All^o vivace.

Violino Secondo musical score, measures 11-20. The music is in 2/4 time, key of B-flat major. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). A *deces.* (decrescendo) marking appears at the end of measure 15. A *cres* (crescendo) marking appears at the end of measure 19. The score ends with a *p* (piano) dynamic.

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *cres* (crescendo), *rf* (ritardando), and *mf* (mezzo-forte). A first ending bracket is marked with a '1' at the end of the final staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

All^o moderato.

DUETTO II.

mf

cres

p

cres

mf

f

p

mf

p

cres

mf

pp

3

4

0

mfp

mfp

rf

rf

rf

p

1

2

2

1

2

p

cres

mf

f *p* *p*
p *p* *f*
p
cres *calando*
p 0 1
f
5 *p* 4 4
cres
mf *pp* 2
2 1 *f*
calando *p*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The key signature is two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a four-measure rest. The second staff has *rf* dynamics and a first-measure rest. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *sopra la 3^{za}* and includes a *cres* (crescendo) marking. The sixth staff has *p* and *f* dynamics. The seventh staff continues the melodic line. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff concludes the section.

Poco Adagio. *legato*

Violino Secondo musical score, measures 11-13. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of three staves of music. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pp* dynamic.

VIOLINO SECONDO.

41

sopra la 4^{ta}

espressivo

cres

p

mf

pp

Allegro.

FINALE.

A musical score for Violino Secondo, marked 'Allegro' and 'FINALE'. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with a piano (p) dynamic. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano) throughout the piece. The piece ends with a double bar line and a repeat sign.

The musical score for Violino Secondo, page 13, is written in G major (one sharp). The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and ties. The second staff continues the melody, marked mezzo-forte (*mf*). The third staff shows a change in texture with chords and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff returns to piano (*p*). The sixth staff has a forte (*f*) dynamic. The seventh staff is marked piano (*p*). The eighth staff features a forte (*f*) dynamic. The ninth staff is marked piano (*p*). The tenth staff features a forte (*f*) dynamic. The eleventh staff is marked piano (*p*). The twelfth staff features a forte (*f*) dynamic. The thirteenth staff is marked piano (*p*). The fourteenth staff features a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2).

Allegro.

DUETTO III.

p

espressivo

1 *2*

4 *4*

rfp *p*

mf *tr* *calando p* *f*

p *fp* *1* *2* *rfp* *p* *2*

cres *f*

p

rfp *rfp* *p*

f *1*

The musical score for Violino Secondo on page 15 is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a slur.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Includes a crescendo marking (*cres*) and continues the melodic development.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic marking, followed by a piano (*p*) marking and trills (*tr*).
- Staff 5:** Starts with a piano (*p*) marking, followed by a crescendo (*cres*) and a forte (*f*) marking.
- Staff 6:** Continues with a forte (*f*) dynamic and includes a first ending marked 'I.'.
- Staff 7:** Features a second ending marked 'II.' and a piano (*p*) dynamic marking.
- Staff 8:** Continues the melodic line with slurs and ties.
- Staff 9:** Includes a crescendo (*cres*) and a forte (*f*) dynamic marking.
- Staff 10:** Ends with a first ending marked '1' and a forte (*f*) dynamic marking.

Violino Secondo musical score, measures 1450-1500. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *p²* (piano second).
- Staff 2: *mf* (mezzo-forte), *rf* (ritardando-forte), *p* (piano).
- Staff 3: *cres* (crescendo), *mf* (mezzo-forte), *p* (piano).
- Staff 4: *rfp* (ritardando-fortissimo-piano), *rf* (ritardando-forte), *p* (piano).
- Staff 5: *rfp* (ritardando-fortissimo-piano), *rfp* (ritardando-fortissimo-piano), *p* (piano), *tr* (trill), *f* (forte).
- Staff 6: *p* (piano), *2* (second ending), *0* (finger 0), *4* (finger 4).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano), *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 9: *p* (piano).
- Staff 10: *mf* (mezzo-forte), *f* (forte), *1* (first ending), *0* (finger 0), *8* (finger 8).

Adagio.
Violino Secondo musical score, measures 1500-1510. The tempo is marked *Adagio*. The key signature changes to F major (two sharps). The score consists of two staves of music. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *2* (second ending), *1* (first ending).
- Staff 2: *p* (piano).

VIOLINO SECONDO.

17

mf *p*
mf
p dol. *tr* *tr* *2*
mf *tr* *p*
mf *p* *f*
p
mf *p dol.*
p *4*
3 *tr* *cres f* *p*
f *p*
f *fz* *p*

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Dynamic markings include *p*, *mf*, *f*, *pp*, and *rf*. Fingering numbers 1, 2, and 4 are indicated. The piece concludes with a double bar line.

Allegro.

Violino Secondo musical score, measures 11-18. The section is marked "FINALE" and changes to 2/4 time. The music continues with eighth-note patterns, featuring various dynamic markings such as *p*, *fz*, and *p*. Fingering numbers 1 and 2 are present. The section ends with a double bar line.

The musical score for Violino Secondo on page 19 consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a dynamic marking of *fz* (forzando) and *p* (piano) indicated below the staff.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Includes a dynamic marking of *mf* (mezzo-forte) below the staff.
- Staff 4:** Features a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later in the staff.
- Staff 5:** Starts with a dynamic marking of *p* (piano) below the staff.
- Staff 6:** Includes a first ending bracket labeled '1' above the staff.
- Staff 7:** Features a crescendo marking 'cres' and a dynamic marking of *f* (forte) below the staff.
- Staff 8:** Includes a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later in the staff.
- Staff 9:** Ends with a dynamic marking of *mf* (mezzo-forte) below the staff.
- Staff 10:** The final staff on the page, ending with a double bar line and a measure number '8' at the end.

VIOLINO SECONDO.

p

mf

f

fz *fz* *calando* *pp* *1 dol.*

rf

cres

> calando *f* *fz* *fz* *pp* *1 dol.*

1 4

f *p*

p *f* *p* *cres* *1*